FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147513 **Type of Permit:** FILMING **Release Date:** 02/21/2019

Production Company FILM INDEPENDENT

Insured Company Name FILM INDEPENDENT

Contact Phone No. 1 310-432-1280
Contact Phone No. 2
Fax
Address 9911 West Pico Blvd., 11th Floor
Los Angeles, California 90035

Production Title 2019 FILM INDEPENDENT SPIRIT AWARDS

Type of Production TV Awards Show

Producer Shawn Davis

Director Joel Gallen

1st AD Bill Urban

Production Manager Andrew Schaff

FilmL.A. Coordinator Brian Palmert

Location Manager Danielle Federico
Primary Phone Office - 323-556-9383
Secondary Phone Mobile - 909-717-8655

Location Assistant Dejan Brown
Primary Phone Mobile - 323-899-7283
Secondary Phone

Fees

FILMLA NON-REFUNDABLE MODIFIED PERMIT APPLICATION FEE	$54.00
SANTA MONICA STUDENT/NON-PROFIT FILM/VIDEO APPLICATION FEE	$126.96

Total Permit Fee $180.96

Number of Locations 1

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Summary Information — Location

Permit Number	F00147513	**Location Manager**	Danielle Federico
Production Company	FILM INDEPENDENT	Primary Phone	Office - 323-556-9383
Insured Company	FILM INDEPENDENT	Secondary Phone	Mobile - 909-717-8655
Production Title	2019 FILM INDEPENDENT SPIRIT A...		

Location Address 1550 Pacific Coast Hwy, Santa Monica, CA, 90401

Location Type Parking Lot

Prep Dates 2/22/2019 - 2/22/2019 06:00 - 19:00 1 day

Film Dates 2/23/2019 - 2/23/2019 06:00 - 18:00 1 day

Strike Dates 2/24/2019 - 2/24/2019 08:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
IRS Tax Exemption Letter - 0107.pdf
Articles of Incorporation.pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
Cube Trucks	2
Generator	1
Honey Wagons	3
Portable restrooms	17
Scissor Lifts	2
Trailers	2

Personnel on Location

Type	Quantity
Cast	1
Crew	100

Filming Activities Equipment on property; Interior and exterior dialogue; Interior and exterior motion without sound; Interior and exterior performance and playback; interior activity is within tents in parking lot;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

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Production Title	2019 FILM INDEPENDENT SPIRIT A...		

Approvals	SANTA MONICA - PARKING OFFICE	Nelly Platero
	SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
	SANTA MONICA POLICE DEPARTMENT	Cody Green

Coordinator Note No posting of production/directional signs allowed on public property.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2030 Ocean Ave, Santa Monica, CA, 90405

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Internal Revenue Service
P.O. Box 2508
Cincinnati, OH 45201

Department of the Treasury

Date: JAN 12 2007

Person to Contact:
Gregory Renier
ID #31-07231
Toll Free Telephone Number:
877-829-5500
Employer Identification Number:
95-3943485

FILM INDEPENDENT INC
9911 W PICO BLVD 11TH FLR
LOS ANGELES,CA,90035

Dear Sir or Madam:

This is in response to your request of November 28, 2006 regarding your name change. We have updated our records as indicated above.

Our records indicate that a determination letter was issued in May 1986 that recognized you as exempt from Federal income tax. Our records further indicate that you are currently exempt under section 501(c)(3) of the Internal Revenue Code.

Our records also indicate you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section 509(a)(2).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely,
Cindy Westcott

Cindy Westcott
Manager, Exempt Organizations
Determinations

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A0646461

CERTIFICATE OF AMENDMENT

ENDORSED - FILED
In the office of the Secretary of State
of the State of California
JUN - 5 2006

The undersigned certify that:

1. They are the President and the Secretary, respectively, of Independent Feature Project/West, Inc., a California not-for-profit corporation.

2. Article I of the Articles of Incorporation of this corporation is amended to read as follows:

   The name of this Corporation is Film Independent, Inc.

3. The foregoing amendment of the Articles of Incorporation has been duly approved by the Board of Directors.

4. This Amendment has been approved by the required vote of the Members.

We further declare under penalty under the laws of the State of California that the matters set forth in this Certificate are true and correct of our own knowledge.

DATE: 22 May 2006

Vondie Curtis Hall, President

Kasi Lemmons, Secretary

OFFICE OF THE SECRETARY OF STATE

FILMED

NOT PERMIT

ARTICLES OF INCORPORATION

OF

INDEPENDENT FEATURE PROJECT/WEST

ENDORSED
FILED
In the office of the Secretary of State
of the State of California
FEB 17 1984
MARCH FONG EU, Secretary of State
Carmelle M. Guy
Deputy

I

The name of this Corporation is INDEPENDENT FEATURE PROJECT/West.

II

This Corporation is a nonprofit public benefit corporation and is not organized for the private gain of any person. It is organized under the Nonprofit Public Benefit Corporation Law for public and charitable purposes. The specific and primary purposes are to advance public knowledge of and stimulate public awareness, interest and appreciation in American independent filmmaking by means of lectures, seminars, conferences and exhibitions, to advance and encourage the production, distribution and exhibition of independently produced theatrical feature films, and to conduct and support research pertaining to the development of innovative techniques for producing, distributing and exhibiting independently produced feature films and to disseminate the results of such research to the general public and to those interested in independent feature filmmaking.

III

The name and address of the Corporation's initial agent for service of process is Lynette Mathis, 309 Santa Monica Boulevard, Suite 422, Santa Monica, California 90401.

IV

This Corporation is not organized, nor shall it be operated, for pecuniary gain or profit, and it does not contemplate the distribution of gains, profits or dividends to its members and is organized solely for nonprofit purposes. The property, assets, profits and net income of this Corporation are irrevocably dedicated to educational and charitable purposes, and no part of the profits or net income of this Corporation shall inure to the benefit of any director, officer or member thereof or to the benefit of any private person. Upon the dissolution or winding up of this Corporation, its assets remaining after payment of, or provision for payment of, all debts and liabilities of this Corporation shall be distributed to a nonprofit fund, trust, foundation or corporation that is organized and operated exclusively for educational or charitable purposes and that has established its tax exempt status under Section 501(c)(3)

of the Internal Revenue Code of 1954, as amended, and Section 23701d of the Revenue and Taxation Code of the State of California, or any corresponding provisions of any successor laws. If this Corporation holds any assets in trust, they shall be disposed of in such a manner as may be directed by judgment of the Superior Court of the county in which this Corporation's principal office is located, on petition by the Attorney General or by any person concerned in the liquidation.

V

A. This Corporation is organized exclusively for educational and charitable purposes within the meaning of Section 501(c)(3) of the Internal Revenue Code of 1954 and Section 23701d of the Revenue and Taxation Code of the State of California.

B. No substantial part of the activities of this Corporation shall consist of carrying on propaganda, or otherwise attempting to influence legislation, and the Corporation shall not participate or intervene in any political campaign (including the publishing or distribution of statements) on behalf of any candidate for public office.

C. Notwithstanding any other provisions of these Articles, the Corporation shall not carry on any other activities not permitted to be carried on (a) by a corporation exempt from Federal income tax under Section 501(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provisions of any future United States Internal Revenue law) or (b) by a corporation, contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code of 1954 (or corresponding provisions of any future United States Internal Revenue law) or (c) by a corporation exempt from taxation under Section 23701d of the Revenue and Taxation Code of the State of California (or by the corresponding provisions of any future California Revenue and Taxation law).

Dated: 2/15/84, 1984

Lynette Mathis
LYNETTE MATHIS, Incorporator

I hereby declare that I am the person who executed the foregoing Articles of Incorporation, which execution is my act and deed.

Lynette Mathis
LYNETTE MATHIS

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

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CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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